**MACDUFF**

Look in detail at this extract from the play.

How does the writer use language here to describe Macduff’s and Malcolm’s thoughts and feelings?

You could include the writer’s choice of:

* language features and techniques
* words and phrases
* sentence forms.

And I must be from thence!  
My wife kill'd too?

**ROSS**

I have said.

**MALCOLM**

Be comforted:  
Let's make us medicines of our great revenge,  
To cure this deadly grief.

**MACDUFF**

He has no children. All my pretty ones?  
Did you say all? O hell-kite! All?  
What, all my pretty chickens and their dam  
At one fell swoop?

**MALCOLM**

Dispute it like a man.

**MACDUFF**

I shall do so;  
But I must also feel it as a man:  
I cannot but remember such things were,  
That were most precious to me. Did heaven look on,  
And would not take their part? Sinful Macduff,  
They were all struck for thee! naught that I am,  
Not for their own demerits, but for mine,  
Fell slaughter on their souls. Heaven rest them now!

**MALCOLM**

Be this the whetstone of your sword: let grief  
Convert to anger; blunt not the heart, enrage it.

**MACDUFF**

O, I could play the woman with mine eyes  
And braggart with my tongue! But, gentle heavens,  
Cut short all intermission; front to front  
Bring thou this fiend of Scotland and myself;  
Within my sword's length set him; if he 'scape,  
Heaven forgive him too!

**MALCOLM**

This tune goes manly.  
Come, go we to the king; our power is ready;  
Our lack is nothing but our leave; Macbeth  
Is ripe for shaking, and the powers above  
Put on their instruments. Receive what cheer you may:  
The night is long that never finds the day.

*Exeunt*